



Job Description

1. **Title:** Research Fellow
2. **Grade:** 7
3. **Salary:** £30,423 - £36,298 per annum
4. **Hours:** 35 per week (F/T)
5. **Contract Length:** 2 years
6. **Reporting to:** Professor Simeon Yates, Director, Institute of Cultural Capital;
7. **Location:** Institute of Cultural Capital, John Foster Building, Mount Pleasant
8. **Responsible for:** n/a
9. **Job summary:**

The Institute of Cultural Capital (ICC) is seeking to appoint a suitably qualified Research Fellow to lead the development and delivery of a programme of economic valuation research in association with project partners Mersey Care NHS Trust. The research will consider the longer-term resourcefulness and economic value of cross-sector cultural activity in the Merseyside region using a Holistic Management analysis framework, including the application of a 'systems thinking' approach to resource management, designed to explore whether decision-making becomes more economically, socially and environmentally effective when based on a shared 'holistic goal'. Proven experience and expertise in economic valuation research is essential, although this does not necessarily need to have been undertaken with arts and cultural organisations. Relevant postdoctoral experience within higher education would be an advantage. Candidates for this post must be able to take a lead role in the design, planning, execution and analysis of the studies undertaken. A track record of published research would also be highly advantageous. The successful candidate will in the first instance be required to undertake an audit of all 'grassroots' cultural provision in the city, complementing a previous piece of exploratory research undertaken by the University of Liverpool ahead of Liverpool's year as European Capital of Culture in 2008. The Research Fellow will then design and undertake all empirical fieldwork, data analysis and reporting in consultation with the ICC team and project partners.

10. Duties:

- To conduct internationally recognised research and scholarship.
- To familiarise self with literature and existing research relevant to the project in order to ensure its consistent originality and validity.

- To undertake contemporary audit of 'grassroots' culture in city of Liverpool in consultation with ICC/project team, following guidelines set by previous work in this area.
- To design and deliver an effective programme of longitudinal research as per aims and objectives of the collaborative project described to date, in close consultation with all project partners.
- To familiarise self with and become integral member of Liverpool's cultural policy community, especially within the context of regional arts and health agendas.
- To convene and chair an Advisory Group for the project, to include a range of relevant regional and national stakeholders.
- To identify and secure additional funding for the project and related activities to ensure its sustainability and meaningful contribution to economic valuation research in a cultural policy context.
- To actively promote and disseminate the research as it progresses via a range of academic and health sector communication channels and events.
- To lead on and contribute to the development of high quality academic outputs commensurate with expectations set by LJMU's Research and Scholarship strategy and Research Excellence Framework (REF) criteria.
- To become an integral member of the Institute of Cultural Capital's core team, by actively contributing to its future development and wider research objectives.

- Other duties commensurate with the grade, which may be delegated from time to time.

- Appropriate professional development support for research, teaching and learning matched to individual qualifications and experience will be provided by LJMU.

- A commitment to LJMU's values and regulations, including equal opportunities policy.

- Engage in the research culture of the University through an on-going programme of workshops, seminars and conferences to promote research activities at School, Faculty and University level, and in particular to help promote the ICC.

Person Specification

Introduction

The person specification describes the skills, experience, knowledge and aptitude required to perform the duties of this post effectively. The criteria order listed should not be taken to imply their relative importance.

Paid and unpaid experience may both be relevant.

ESSENTIAL

Factors	Minimum Requirements	Evidence
PhD in economics or a related field	About to obtain subject to viva	Application form/interview
Research experience/expertise in economic valuation methods	Funded/publicly available research in this area	Application form/interview
Excellent written and oral communication skills	Relevant postgraduate qualification	Application form/interview
Research leadership skills	Previous experience of research project leadership (to completion)	Application form/interview

DESIRABLE

Factors	Minimum Requirements	Evidence
Track record of peer-reviewed publications	At least one published manuscript	Application form
Data analysis software expertise (NVivo; SPSS)	Relevant data analysis on at least one completed project	Application form/interview
Knowledge of and experience in research funding structures (e.g. RCUK)	Experience of research funding applications	Application form/interview
Professional experience of research in higher education	Previous post-doctoral/research appointments	Application form

ICC Research Fellow – job advert

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Proven experience and expertise in economic valuation research is essential, although this does not necessarily need to have been undertaken with arts and cultural organisations. Relevant postdoctoral experience within higher education would be an advantage. Candidates for this post must be able to take a lead role in the design, planning, execution and analysis of the studies undertaken. A track record of published research would also be highly advantageous. The successful candidate will in the first instance be required to undertake an audit of all 'grassroots' cultural provision in the city, complementing a previous piece of exploratory research undertaken by the University of Liverpool ahead of Liverpool's year as European Capital of Culture in 2008. The Research Fellow will then design and undertake all empirical fieldwork, data analysis and reporting in consultation with the ICC team and project partners. The post-holder will be based primarily at ICC offices, Liverpool John Moores University (LJMU), and will be required to spend one day per week at Mersey Care NHS Trust. The post is available for a fixed-term two-year period on an initial basis, with contract renewal dependent on the generation of additional external funding by the post-holder (with the support of ICC/LJMU). The Research Fellow will also be expected to play an integral role in the future development of the ICC as part of a small core team, contributing to wider research project development and planning where appropriate.

The final report on 'phase 1' of the project can be downloaded here:

http://iccliverpool.ac.uk/wp-content/uploads/2013/08/FINAL-0000_ICC_MR_KITE_3.pdf

Informal enquiries can be directed to Kerry Wilson, Head of Research at ICC: 0151 231 3807; k.m.wilson@ljmu.ac.uk

The Institute of Cultural Capital is a leading cultural policy research centre, launched in August 2010 as a strategic collaboration between the University of Liverpool and Liverpool John Moores University. We conduct collaborative and interdisciplinary research which critically examines the role and value of cultural interventions in urban environments, from grassroots initiatives to large-scale cultural events and festivals. Our research is structured around three core themes including Cultural Policy; Cultural Leadership; and Digital Culture. The institute is led by a core team of internationally acclaimed researchers, and draws upon the considerable expertise of partner institutions and a global community of cultural policy experts.

www.iccliverpool.ac.uk