

# The Arts, Them and Us: creating a more equitable system for subsidised culture

A research symposium hosted by the Institute of Cultural Capital

9.30am – 3.30pm, Tuesday 13 May 2014

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## PROGRAMME

9.30 – 10.00: Registration and tea/coffee

10.00 – 10.20: Welcome from Professor Phil Redmond CBE, Chair of Institute of Cultural Capital

10.20 – 11.00: *Rebalancing our Cultural Capital:*

Summary of issues highlighted by the report and developments since its publication from authors Peter Stark, Christopher Gordon and David Powell

11.00-11.45: *Whose art is it anyway?*

Provocations on issues of national cultural value and political ideology from:  
Professor Franco Bianchini, Leeds Metropolitan University – ‘Post-war Arts Policy and the Labour Party’  
Dr David Fleming, National Museums Liverpool – ‘The Democratic Museum – an oxymoron?’

11.45-12.30: *Who pays what piper?*

Case study presentations on the problem of ‘the arts’ and public investment from:  
Dr Eleonora Belfiore, University of Warwick - ‘Justification anxiety and funding rationales: breaking free from defensive advocacy’  
Dr Mandy Chivers, Mersey Care NHS Trust – ‘Cultural shifts in mental health care’

12.30-13.30: Lunch and networking

13.30-15.00: *What would Jennie Lee say now?*

Panel discussion and audience debate on contemporary cultural policy and national initiatives including:

Dr Beatriz Garcia, Institute of Cultural Capital – ‘The Cultural Olympiad: Well beyond London... and 2012’

Aideen McGinley OBE, BBC Trust – ‘Harnessing Hope: Derry-Londonderry 2013’

Andrew Dixon, Hull UK City of Culture 2017 – ‘Levelling the Playing Field’

Respondent: Professor Franco Bianchini

15.00: Summary, thanks and close from Institute of Cultural Capital Director Professor Simeon Yates