

# AHRC Connected Communities Programme

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Arts & Humanities  
Research Council



# Leadership Fellows



Connected Communities: Prof George McKay (Salford) and Prof Keri Facer (Bristol)

Translating Cultures: Prof Charles Forsdick (Liverpool)

Care for the Future: Prof Andrew Thompson (Exeter)

Science in Culture: Prof Barry C. Smith (London)

Digital Transformations: Prof Andrew Prescott (King's College, London)

# http://connected-communities.org



AHRC Leadership Fellows for the Connected Communities Programme



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## Welcome to Connected Communities

by [admin](#) • March 6, 2013 • [0 Comments](#)



Connected Communities is a cross-Research Council programme led by AHRC, designed to help us understand the changing nature of communities in their historical and cultural contexts and the role of communities in sustaining and enhancing our quality of life.

[Read more here >](#)

Showcase event at  
Spitalfields City  
Farm, March 12  
2013

Young People's  
Charter for Arts and  
Culture

by [George](#) • March 2, 2013 • [0 Comments](#)

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[george\\_mckay](#):  
Funding for  
European

Workshops from  
ESF up to 15k EUR for a  
network in 2014, inc arts &  
hum scholarship  
<http://t.co/dzb4frfXoz>  
[#ahrcconnect](#)

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[mhbastian](#): Great chat w Clara Mancini  
from [@OUPress](#) about how to organise our

# ‘Community’

- Definition of ‘community partner’ deliberately (we think, helpfully) open
- Co-design and co-production of research questions, and community-led research
- Prof Rick Rylance, at Showcase: ‘In 5-10 years, research will be produced *between* organisations.’

# Creating a community of scholars

- ECRs
- Highlight notices for CDAs, Research Networks
- Annual residential summits for award holders
- Follow-on funding mechanism
- Large cross-institution project teams
- Responsive and flexible

# Current / forthcoming funding calls and activities

- AHRC/HLF ‘Coordinating Centres to Commemorate the Centenary of First World War’ community history (up to £500k per centre)
- Highlight notice for large research grants in ‘Connected Communities and Design’ (up to £1.5m)
- Call to support ‘Digital Community Research Co-Production in the Arts and Humanities’ (up to £600k, capital funding)
- 2013 Summit (July, Edinburgh), with funding opportunities—follow-on, and evaluation
- Community cohesion / diversity /exclusion call

# Scoping studies

## Connected Communities

### Performing Impact

Prof. Pat Thomson, Prof. Julie Sanders, Prof. Christine Hall & Dr. Jem Bloomfield



## Connected Communities

### 'Breaking up communities'?

The social impact of housing demolition in the late twentieth century

Rebecca Tunstall and Stuart Lowe



## Connected Communities

### University of the Village

Professor M Wilson



## Connected Communities

### Building resilience through collaborative community arts practice

A scoping study with disabled young people and those facing mental health complexity

Hannah Macpherson, Angie Hart, Becky Heaver



## Connected Communities

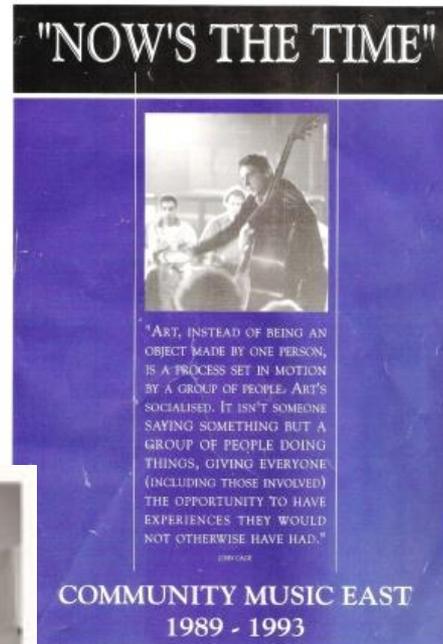
### Community Music: History and Current Practice, its Constructions of 'Community', Digital Turns and Future Soundings

Professor George McKay, University of Salford

Ben Higham MA FRSA, independent consultant and researcher



# Community Music: History and Current Practice ...



Community  
music

a handbook edited by Pete Moser and George McKay



# The report:

<http://georgemckay.org/jazz/community-music/>

Community music is recognised as an important and regularly funded feature of music-making and teaching in the UK today, and a leading movement in the contemporary practice of community arts. It has a national structure which includes music action zones; important regional organisations (CM, Community Music East, More Music, SAGE) and outreach projects (such as the now Salford-based BBC Philharmonic Orchestra); a national advocacy organisation (Sound Sense); dedicated training courses with HEIs, music colleges (Guildhall, RNCM), and MusicLeader; continuing innovations and funded experiments (In Harmony/El Sistema); and, not least, a significant and well-established cohort of dedicated freelance professionals who work as community musicians as part of their creative music careers. Community music also has a range of international practices.

- This document brings together and reviews research under the headings of history and definitions; practice; repertoire; community; pedagogy; digital technology; health and therapy; policy and funding, and impact and evaluation. A 90-entry, 22,000 word annotated bibliography was also produced. An informed group of 15 practitioners and academics reviewed the authors' initial findings at a knowledge exchange colloquium and advised on further investigation.

# Annotated bibliography: 90 entries, 22,000 words. <http://www.academia.edu/1064900/>

The screenshot shows the Academia.edu interface. At the top left is the logo and name 'Academia.edu share research'. A search bar contains the text 'Search People, Research Interests and Universities'. On the top right are links for 'Home', 'Log In', and 'Sign Up'. The main title of the document is 'Annotated Bibliography of Community Music Research Review, AHRC Connected Communities Programme' with a 'more' link. Below the title is the author 'by George McKay'. On the right side, there is a view count of '707' and a green 'Download (.doc)' button. Below the button, the file name 'Community\_music\_r...' is shown with a download icon and the size '343 KB'. The main content area contains the title of the document, a paragraph of text describing the research review, and the author's name and affiliation.

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## Annotated Bibliography of Community Music Research Review, AHRC Connected Communities Programme more

by George McKay

707

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### Annotated Bibliography of Community Music Research Review, AHRC Connected Communities Programme

This research review, consisting of a 90-entry annotated bibliography, was produced as part of an AHRC Connected Communities programme project entitled *Community Music, its History and Current Practice, its Constructions of 'Community', Digital Turns and Future Soundings*. It supports a 2,500 word report written with this same title for the AHRC. Authors:

Professor George McKay, University of Salford  
Ben Higham MA FRSA, independent researcher and consultant  
October 2011

# Community music symposium, Salford, October 2011



# Research gaps 1 / 2

The history of community music, authoritative critical overviews, alternate interpretations and definitions.

The repertoire practice of community music, authoritative critical overviews, alternate readings.

The relations between community music and other cognate (or, for some, distant) practices: music outreach programmes, music therapy.

The role and activity of the solo or freelance community musician, in terms of career.

Which research questions can help academics collaborate in a fulfilling knowledge exchange? Research which could support funding applications was identified by community music organisations at our colloquium. (This included: evaluation evidence, longitudinal studies of impact, consideration of diversity.)

# Research gaps 2 / 2

Where is the evidence that community music ‘works’?  
Or rather, could the evaluative evidence be collated from its current disparate sources?

Pedagogy—an improvisatory teaching? And reflexive teaching methodologies for community musicians.

Understanding the place of digital, multimedia and mobile technologies: inclusive (for some people with disabilities), accessible (for young people and their popular musical tastes), atomising ...

More generally, the community arts as an important and enduring aspect of grassroots participatory cultural work is an area worthy of on-going research for any and all ‘connected communities’.