



Cultural Policy, Professional Ethics and the Public Good

12.30 – 4.30pm, Tuesday 13th November 2018

Austen and Blake Rooms, Canham Turner building, University of Hull

Hosted by the *Institute of Applied Ethics* (IAE), University of Hull in collaboration with the *Institute of Cultural Capital* (ICC), Liverpool John Moores University and University of Liverpool, this research seminar will explore the ethical implications of appropriating arts and culture as a form of 'public good'. As UK City of Culture 2017, Hull engaged in its own strategic process of aligning cultural and creative assets with broader urban policy agendas including economic and social regeneration. Drawing upon research funded by the Arts and Humanities Research Council on professional ethics in socially engaged cultural work, the event will invite reflections and spirited debate from members of Hull's cultural policy and research community.

AGENDA

12.30: Registration and lunch

13.00: Welcome from the IAE

13.10: *Instrumental Values: Professional ethics in collaborative cultural work*

Presentation on current research funded by the Arts and Humanities Research Council (AHRC) by Dr Kerry Wilson, Head of Research at the ICC and AHRC Leadership Fellow.

14.10: Response by invited panellists from Hull's cultural policy and practice community

Chaired by Professor Colin Tyler, Director of the Institute of Applied Ethics. Guest panellists include Professor Franco Bianchini, Director of the *Culture, Place and Policy Institute*, University of Hull; Sean McAllister, BAFTA-nominated documentary filmmaker and Creative Director of the Hull 2017 opening ceremony; and Julia Weldon, Director of Public Health, Hull City Council.

15.30: Open floor Q&A and discussion

16:00: Thanks and close

The Arts and Humanities Research Council funds world-class, independent researchers in a wide range of subjects: ancient history, modern dance, archaeology, digital content, philosophy, English literature, design, the creative and performing arts, and much more. This financial year the AHRC will spend approximately £98m to fund research and postgraduate training in collaboration with a number of partners. The quality and range of research supported by this investment of public funds not only provides social and cultural benefits but also contributes to the economic success of the UK. For further information on the AHRC, please go to www.ahrc.ac.uk.