

Creating Connections: developing arts on prescription with collaborative communities of practice

North West Social Prescribing Network Conference
Preston, 25th February 2020

As the evidence base and momentum behind arts and health continues to expand, this session will encourage and support participants to develop arts on prescription practice in the North West region. Starting with a review of the contemporary field nationally, including key research and underpinning strategic networks, this interactive session will focus on the practical conditions and mechanisms that make arts on prescription work, including identifying our cultural assets, effective collaborations and cross-sector working with health and social care services and NHS link workers.

Kerry Wilson*, Head of Research at the [Institute of Cultural Capital](#), a cultural policy research centre jointly hosted by Liverpool John Moores University and the University of Liverpool, will lead the session. Kerry's research focuses on the practice and value of cultural work in public policy contexts, including health and wellbeing and criminal justice.

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